## **Submission Guidelines**



The Washington County Arts Council, Inc. invites local artists working in <u>any medium</u> to submit their best <u>new</u> works for WCAC's Juried "Annual Community Art Show: The Best Local Art of 2025." The juried community art exhibit will be on display in the galleries from December 4, 2025 through January 13, 2026.

Awards are sponsored by the Hagerstown Arts & Entertainment District and supported by the City of Hagerstown.

# **ONLINE SUBMISSIONS ONLY!**

Submit forms and files online. Paper forms and CDs/DVDs are not permitted.

You must be a member at the Artist level or higher to submit!

Membership

Follow this link to submit your PR/Media Release Form: PR/Media Release Form Online

Follow this link to submit your information and pieces for the jurors:

**Submission Form Online** 

Forms are fillable on smartphones, tablets, and computers. If you do not have access to the internet, one of these devices, and/or a digital camera, please come into WCAC to make other arrangements.

**NEW FOR 2025: ACH/EFT Form** 

Print and fill out by hand. DO NOT mail, email, or otherwise digitally copy the ACH-EFT Form! If accepted, bring the completed form to WCAC when you come to drop off your artwork.

## **About the Jurors:**

## Kellie Marz Mele



Kellie Marz Mele is the Director of Education at the Washington County Museum of Fine Arts, where she leads programs that foster creativity, belonging, and cultural access. A practicing artist and former public school art educator, she taught for ten years before moving into museum education, where she has developed youth programs, community partnerships, and adaptive arts initiatives. She holds an M.Ed. in Curriculum and Instruction and a B.S. in Art Education and is currently pursuing a doctorate in Organizational Leadership at Hood College. Guided by the belief that everyone deserves art, Marz Mele is honored to serve as juror for this community exhibition, continuing her commitment to celebrating diverse artistic voices and the power of art to connect people.

## Matthew Wilson



Matt Wilson works with Washington County Public Schools serving as the Art Curriculum Specialist for grades PreK-12. Before this position he was the art teacher at Clear Spring High School and then Hancock and Bester Elementary Schools. Matt enjoys drawing, painting, and photography and loves giving students an opportunity to learn and grow themselves as artists! He is an art major graduate of McDaniel College with minors in K-12 education and art history. Matt obtained a master's degree in curriculum and instruction through Frostburg State University. He is from Washington County and lives there with

his wife and 5 children.

## Mark Youngblood

Mark Youngblood has been a photography teacher at Barbara Ingram School for the Arts as an Artist in Residence since the opening of the school in 2009. Mr. Youngblood is the owner of Youngblood Studios and has been a professional photographer for over 30 years. Mr. Youngblood attended Hagerstown Community College and then Shepherd University. Mr. Youngblood holds memberships in several professional photography organizations, including being named commercial and portrait photographer of the year in the state of Maryland.

## **Entry Guidelines:**

Artists are encouraged to submit up to three entries. No works previously shown at WCAC will be considered.

Images must be submitted in .jpg or .png format. Filenames must include the title: LastName\_FirstName\_Title\_Medium\_Dim ensions.jpg. Images should be a minimum of 72 dpi or file size should be at least 1,100KB (1.1MB) and less than 2,500KB (2.5MB).

Documents must be submitted in .doc, .docx, or .txt format. Files should be labeled: Last Name\_First Name\_Document Name.docx.

All work must be available for sale. WCAC, a non-profit agency, retains a 30% commission on all works sold during the exhibit.

All digital entries must be submitted by October 11th, 2025. Artists will be notified of selection by the week of November 3rd, 2025.

## **Delivery and Pick Up:**

Accepted work must be delivered to WCAC on November 28th, November 29th, or December 2nd, 2025, during WCAC Gallery Hours.

#### Liability:

Once received by WCAC, all original artworks will be insured for 70% of its retail value as indicated on the provided inventory list until it has been sold or returned to the artist.

#### **Conditions:**

If selected, hanging works should be properly prepared for the WCAC hanging system. WCAC prefers D-Hooks of sufficient size placed approximately 1/3 from the top of the work. You may alternately use eye hooks placed approximately 1/3 from the top of the work with picture wire of appropriate weight. No saw tooth hangers, please. See the <a href="Hanging Specifications">Hanging Specifications</a> document online. All work must be labeled on the back with artist name, title, and price.

WCAC will not exhibit any work that is presented in an unprofessional manner and reserves the right of final review on all work once it has been delivered.

WCAC is not responsible for damage resulting from poor workmanship, defects, or lack of quality control by the artist.

Work cannot be withdrawn before the end of the exhibition.

Exhibited work must be picked up on Tuesday, January 13th, 2026, between 3pm and 7pm.

Questions? Contact Chris Brewer, Gallery Manager at 301.791.3132 or gallerymanager@washingtoncountyarts.com.



Gallery Hours:

Tuesday – Friday, 11-7 Saturday, 10-6

Web Site: www.washingtoncountyarts.com

Phone: (301) 791-3132





Awards are sponsored by The Hagerstown Arts & Entertainment District and supported by the City of Hagerstown.